ABSTRACT

A method and system of data distribution of musical data preserving the rights of a remote party employing cryptographic keys both a public key and a private key whereby a recipient must know a secret key in order to read some protected data. The sender must know a key to send the data which key being a shared secret of the sender and receiver in the private key case. This private key cryptography enables a secure two-way dialog between certain parties, while public key cryptography enables secure one way communication from anyone to a certain recipient.